



FIRSTGLANCE FILM FESTIVALS

FirstGlance Films
PO Box 571105
Tarzana CA 91356
USA

Phone: 818-464-3544 Hollywood
Phone: 215-552-8566 Philadelphia
Email: director@firstglancefilms.com
Website: <http://www.firstglancefilms.com>

FOR IMMEDIATE RELEASE

Contact: Andrea DiFabio
AD Communications
610-604-9604
adcconsulting@comcast.net

Come See What Makes FirstGlance Philly's Best Indie Fest FirstGlance Film Festival Announces Schedule

PHILADELPHIA, PA, October 8, 2008 – FirstGlance Film Festival is proud to announce the screening schedule for its 11th annual independent film festival being held Thursday, October 16th to Sunday, October 19th at Prince Music Theater, 1412 Chestnut Street, Philadelphia 19103.

Schedule

Thursday, October 16th 7:45 p.m. – First Night Screening

- **Hank and Mike by Matthew Klinck** - World premiere feature starring **Joe Mantegna and Chris Klein** about two Easter bunnies who are fired from their jobs and try their hand at several other occupations, failing at each. Their lives quickly spiral into chaos until they realize that their only hope is to get their old jobs back, which they attempt to do with hilarious results.
- **The Death of Milo Freedman by Anthony L Fletcher** - World premiere **Shot in Philly** short narrative that centers on a contract killer from New York who crosses both a business and personal dilemma while on a job in Philadelphia. Stars Tony Ruggieri, Mark Kochanowicz, Rita Ogden and CJ Keller.
- **Pic Six by David Breckman** - Short narrative starring David Earnest, Cameron Meyer - The first and only time our smug hero DOESN'T buy a lottery ticket for his borderline-psychotic boss, guess whose numbers come up?
- **Cargo by Jennifer Harrington** - Short narrative about eight Colombian strangers hidden in a dark shipping container on a boat headed to the US. The dangerous journey takes a frightening turn when one of the young women makes a shocking discovery. Trapped, she attempts to cling to her sanity as everyone around her falls apart.
- **Berni's Doll by Yann Jouette** – Animated world premiere - Berni is a worker for a cat food factory. One day as he's watching TV, he discovers he can buy a woman part by part. He works more and more to get money to complete a body. The relationship between Berni and his doll evolves while parts are added to the body. But what will happen when the body will be completed? Is love for sale?
- **The Umbrella by Aashni Shah** - World premiere student short which shows us the unplanned journey and adventures of an umbrella.

Friday, October 17th 7:45 p.m.

- **The Unidentified by Kevan Tucker** - Feature film about an aspiring journalist who undergoes a romantic and political coming of age as he tries to fight the growing apathy of today's youth culture.
- **A Little Bit of Love: Making of a Message by Philadelphia's Scott Hatfield** - The Philadelphia Premiere of the mini-documentary about the Ugandan medical world that mixes with the hip Ugandan music world to create an HIV/AIDS awareness song to lessen the scourge in Africa.
- **Beyond the Pretty Doors by Bobby Boermans** – Short narrative - Imagine you're 13 years old, you walk into a room and your mother is drowning your 10-year-old sister. Welcome to the world of Reese Turner. A world filled with the facade of normalcy and the constant threat of violence. In order to survive and save her sister from certain death, she must strike back, changing the course of their lives forever.
- **Incident at the Truck Stop Diner by Jeff Cassidy** - World premiere International short that centers around a father and daughter con artist team who cleverly deceive the unsuspecting patrons at a truckstop diner.

Saturday October 18th 3:15 p.m. - Matinee Screening

- **Ballou by Michael Patrei** - Feature documentary about a struggling inner city high school marching band that overcomes a negative environment and uplifts a community. **Rev. Jesse Jackson and Colin Powell** share thoughts and comments in the film to show how important this band is to the Washington DC black community.
- **Keys by Christopher Babers** – Student short about how emotions are never just black and white.
- **The Dreamyard Project by Rick Knief** – Mini-doc about an innovative arts-in-education organization that integrates the arts into the curricula of elementary, middle and high school students.

Saturday October 18th 5:30 p.m. - Twilight Screening

- **Hindsight by Paul Holahan** - World premiere feature - Unexpectedly pregnant with no means to raise a child, a woman convinces her boyfriend they should sell their baby on the black market. Their plan begins to unravel when the couple they've chosen turns out to have an agenda of their own.
- **H5N1 by Roberto De Feo**- World premiere International short about Alfio, a middle-aged farmer, who lives with his children Tommy (20) and Giulia (4) in an isolated house in the hills, splendidly set amid cornfields. For the last few days, their telephone, TV and radio have not been working. They decide to head into town to find out why and make a terrible discovery.
- **The Gift Wrapper by Daniela De Carlo** – A short Christmas tale about a girl who wraps gifts with lots of love and care, until one Christmas love finds her and that becomes the best Christmas gift one could ever get.
- **Papiroflexia by Joaquin Baldwin** - An animated origami tale of a skillful paper folder who could shape the world with his hands.

Saturday October 18th 8:00 p.m. Evening Screening

- **Remarkable Power by Brandon Beckner** – Feature starring **Tom Arnold, Kevin Nealon, Nora Zehetner, Kip Pardue, Evan Peters, Dule Hill, Christopher Titus, Johnny Messner, Whitney Able, and Bob Sapp** about a late night talk show host who concocts an elaborate scheme to save his cancelled show entangling an eclectic collection of Tinsel towners in the process.
- **Bubble-Rama by Kevin Smith** - Short narrative about a kleptomaniac artist looking for inspiration in luxury lifestyles, who ends up receiving guidance from a foul-mouthed Japanese, vinyl doll. Her story rides the edge between art and commerce in this close-to-the-bone independent comedy.

- **Bally Master by Gary Beeber** - Mini-doc that takes you into the bizarre world of Scott Baker, master of the Bally stage at Coney Island's Sideshows by the Seashore. Scott performs his most outrageous sideshow routines and talks in depth about his life and the sideshow. The film also features fellow Coney Island sideshow performers as well as Coney Island personalities and habitués.
- **Bed Head by Anthony L Fisher** – Short

Sunday October 19th 3:15 p.m. - Matinee Screening

- **This is My Cheesesteak by West Philadelphia's Benjamin Daniels - Shot in Philly**, this documentary explores the Philadelphia cheesesteak beyond the realm of regional fast food specialty and searches for the meaning of the sandwich icon. Using the cultural phenomena of the cheesesteak and the owners of the six most legendary shops, Pat's, Geno's, Jim's, Steve's, John's, and Tony Luke's, Daniels learns the history of the sandwich icon from invention to booming industry as well as the identities of the people who made it a Philadelphia Institution, all in an effort to bring them together for the first time in cheesesteak history.
- **Fool Moon by Terry Lewis** - World premiere - The story of the relationship between brain-damaged Joey and Adrian, a wealthy businessman. Adrian began sticking up for Joey when they were young. Joey often appeared when Adrian was at a moral crossroads himself. Now, Joey's desperate need for Adrian's help leaves them both facing decisions that will alter their lives.
- **Calendar Girl by South Jersey's Jason Hall** - Student short - In rural New Jersey, a suicidal waitress encounters a road-worn serial killer, known for leaving PIN-UP photos of his victims.
- **By the Watercooler by Philadelphia's Forrest Harding** - World premiere short narrative about the age-old story of a man who finds office romance where he least expected it... by the watercooler.
- **Jeffery by Russell Costanzo** - World premiere short about a man who awakens and tries to leave his apartment for a normal day of work but gets trapped by his extreme obsessive-compulsive disorder ritual.
- **L'amie de Zoe by Danny Robashkin** - World premiere animation - a story of pure and innocent friendship.

Sunday October 19th 5:30 p.m. - Twilight Screening

- **Unraveling Michelle by Dan Shaffer** - World premiere feature documentary about an audacious independent filmmaker who dreams of cutting more than just a great film.
- **The Perfect Dress by Gino Cabanas** - Philadelphia premiere - In search of a perfect dress, a young woman receives life-changing advice from an unconventional saleswoman that redefines her appreciation of body image and family heritage forever.
- **LETGO by Jameel Saleem** - World premiere story of a recovering meth addict dealing with the decision to leave his best friend and old life behind.

Sunday October 19th 7:45 p.m. – Closing Night Screening

- **The Cake Eaters by Mary Stuart Masterson** – Feature - 'The Cake Eaters' is a quirky, small town, ensemble drama starring **Kristen Stewart** that explores the lives of two interconnected families coming to terms with love in the face of loss.
- **Online Shorts Contest WINNER - TBD**
- **Through the Ear by Joaquim Haickel** - World premiere - Amid the irreparable losses, Keyt tries to preserve the passionate side of their relationship.
- **Philadelphia Hopes and Fears by Philly's Phil Bradshaw, Sean Maher and Wayne Forchic** - Mini-doc that presents stories and commentary from Philadelphia citizens and their views on the city's present condition. The film encourages the audience to consider their own interpretation of the city and how we are all related.
- **Long Night Drone by Neil Forman** - Music video that chronicles 'the building of a rock star.'

“What makes FirstGlance a great indie fest and allows us to run in Philly for our 11th year is the diversity and quality of our shows. As digital technology gets better, we receive even more festival worthy entries than we can screen at the real world festival. So to help more filmmakers get seen, we’ve launched our first online shorts contest which is now open and free for anyone who registers at www.firstglancefilms.com and wants to view and vote on their favorite short films online. The winning short will be screened on closing night,” said Bill Ostroff, Festival Director.

Tickets NOW on sale.

Matinee Screenings \$8.00

First Night and Closing Night Screening \$12.00

All other Screenings \$10.00

All Access Pass \$60.00

CALL 215-569-9700 OR PURCHASE AT THE BOX OFFICE

PRINCE MUSIC THEATER

1412 CHESTNUT ST

PHILADELPHIA PA 19103

10am-5pm daily

Visit www.firstglancefilms.com for film trailers, project descriptions and cast lists and complete schedules. Please feel free to contact Andrea DiFabio for interviews, articles and television or radio special segments.

###

Co-sponsored by Baseline Studio Systems, Glidecam, Showbiz Software, Gorilla Software, ReelLogix Software, Final Draft, Twisted Tracks, Moviemaker Magazine, Frame Forge 3D, Movies Unlimited, CMM Productions, ProductionHub, Writers Boot Camp, Indiepix, Final Cut Pro Certification Courses, PitchNehst, B-Side, Withoutabox, and the Greater Philadelphia Film Office.