

ENTRY INFORMATION

Entry Fees

	Early SEPT 9	Regular NOV 9	Late NOV 29	WAB DEC 9
Features	55.00	60.00	65.00	80.00
Shorts	40.00	45.00	50.00	65.00
Shorts Too	40.00	45.00	50.00	65.00
Mini Docs	40.00	45.00	50.00	65.00
Music Video	25.00	30.00	35.00	50.00
Webisodes	25.00	30.00	35.00	50.00

Student Directed – Take \$5.00 off the appropriate fees

A Student project is any project produced by a current student of an undergraduate college program or below. Graduate programs are considered a professional project and are not eligible for student discount.

All Entry periods are postmark by due dates

All fees are in US dollars

FirstGlance will not censor any material, however no film deemed pornographic will be exhibited.

GUIDELINES

Must be submitted on DVD ONLY

Must include title and credits.

Must include the following:

1. Completed and signed entry form
2. Check or Money Order payable to: FirstGlance
3. A Clean DVD copy of entry-NTSC only

(DO NOT SEND ORIGINALS OR MASTER COPIES)

NOTE: Projects will not be returned without proper postage. If you are unsure, Please visit your local post office to insure the return.

All Official Selections will be notified of acceptance by E-mail

Accepted projects cannot be publicly exhibited in the Hollywood area at any time within a ONE-MONTH period of the festival start date. If this occurs, **FirstGlance** has the right to refuse exhibition at the festival.

After acceptance of projects, the entrant is free to publicize his/her work to any and all media she/he deems necessary. Please notify **FirstGlance** of any media support you receive.

*The undersigned entrant shall release, discharge, indemnify and hold harmless **FirstGlance Films**, and its agents, respective officers, directors, employees, representatives, contractors, agents and volunteers from and against any and all claims, liabilities, losses, damages, costs and expenses (including, without limitations, attorneys' fees). The undersigned entrant authorizes **FirstGlance Film Festival**, to promote the entry in whole or in part for any publicity purpose prior to, during, and after the competition. You agree to be bound by these guidelines and the decisions of the judges, which are final and binding in all respects and to waive any right to claim ambiguity in the contest or the rules. The signature of applicant constitutes that the entrants information is true and correct and agrees to all competition rules and guidelines.*

Signature _____

Date _____

**Remember: NTSC Region 0/1 DVD ONLY
(PAL or SECAM will not be accepted.)**

CHECKLIST

- Entry Form
- Entry Fee Payable to **FirstGlance**
- DVD (ONE ENTRY PER DVD)
- STUDENT: Undergrads must supply copy of ID and current semester bill.**

About FirstGlance:

FirstGlance: Philly and Hollywood's first and fastest growing truly indie fests!!

All Entrants receive one **FREE** All Access Pass to the festival. All Official Selections receive an award and prize package.

All projects are exhibited on professional video projection systems and film projectors with Dolby surround capabilities.

All Official Selections are eligible for revenue share distribution online and retail in multi-platforms at no cost to the filmmaker.

Projects will not be returned unless accompanied by a Self Addressed Mailer:

**Mail all materials to:
FirstGlance Hollywood**

P.O. Box 571105

Tarzana CA 91356

Any questions?

E-mail to director@firstglancefilms.com

WEBSITE: www.firstglancefilms.com

(215) 552-8566 (PA.) (818) 464-3544 (L.A.)

If your project **wins** the Hollywood competition it will be considered for exhibition at our Philadelphia festival in 2009.

Please note:

We will not accept incomplete applications. Please be sure to fill out the form completely.

Awards totaling over \$50,000 in prizes to be awarded to the winners in 2008

**FirstGlance Film Fests: By Indie Filmmakers,
For Indie Filmmakers!**

**FirstGlance Film Fest 9
Hollywood
Deadline November 9, 2008
Late Deadline November 29, 2008**

Name _____ Address _____

City/State _____ ZipCode _____ Phone () _____

Email Address _____ Website URL _____

(Valid address required for notification of entry status and festival info. All notifications sent via e-mail)

Name of Institution(Students Only) _____

Project Information

Entry Title _____ Run Time _____ mins. Budget _____

Director _____ Rating: G PG PG13 R NC17 Not Rated

Original Format

(circle specific formats)

FILM / VIDEO/ DIGITAL

8mm 16mm Super 16mm 35mm DigiBeta BETA 24p HD _____ Other

SOUND / SILENT B&W / COLOR

CATEGORY

- | | |
|--|--|
| <input type="checkbox"/> Feature Narrative (over 60 min) | <input type="checkbox"/> Short Narrative (between 11 and 30 min) |
| <input type="checkbox"/> Shorts ² (under 10 min) | <input type="checkbox"/> Music Videos (under 5 min) |
| <input type="checkbox"/> Feature Documentary (over 60 min) | <input type="checkbox"/> Mini-Docs (under 60 min) |
| <input type="checkbox"/> Grad Student Shorts (under 20 min) | <input type="checkbox"/> Animated Shorts (under 20 min) |
| <input type="checkbox"/> Student Shorts Undergrad/High School (under 20 min) | <input type="checkbox"/> Webisode Pilots (under 5 min) |

Brief Synopsis/ Logline (50 words or less)

(Circle One)-- Hollywood Premiere US Premiere World Premiere

\$\$ PRIZES AND AWARDS TOTALING OVER \$50,000.00 \$\$

FirstGlance : The first and only bi-coastal “truly indie” film festival in the world, “By Indie Filmmakers, For Indie Filmmakers”