

FirstGlance Film Festivals

FirstGlance Films
PO Box 571105
Tarzana CA 91356
USA

Phone: 818-464-3544 Hollywood
Phone: 215-552-8566 Philadelphia
Email: wropro1@msn.com
Website: <http://www.firstglancefilms.com>



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Contact: Andrea DiFabio
610-604-9604
difabio5@comcast.net

The 9th Annual FirstGlance Film Festival Seeks Submissions for 2006

Philadelphia, PA , October 16, 2005 – The 9th annual FirstGlance Film Festival Philadelphia, scheduled for June 1-4, 2006 at the Painted Bride Art Center, Philadelphia, PA, launched its call for entries October 12, 2005. “We encourage film, videomakers and students who want to be introduced to the best local, national and international indie talent and want to showcase their work while competing in a casual atmosphere to submit to FirstGlance 9,” said William Ostroff, Festival Director.

FirstGlance Offers Filmmakers:

Exhibition – Official Selections screen in Philadelphia and winners screen in Hollywood in 2006.

Co-op Advertising – Official Selections can co-advertise their projects with the festival.

Filmmaker Profit Share – Filmmakers who sell over 25 tickets online can profit share at their screening.

Distribution - All FirstGlance official selections will be invited for inclusion on the FirstGlance DVD, a professionally produced DVD series by IndiePix.net that will be sold online and in retail locations.

Prizes - Over \$60,000.00 in prizes scheduled to be awarded in 2006.

Filmmaking Software, Festival Passes, Festival T-shirt, Movies Unlimited Gift Certificates, Magazine Subscriptions, Filmmaking Seminars, FirstGlance DVD, DVD Mastering and Authoring Services, and Filmmaker websites. (Prizes subject to change.)

FirstGlance is also currently in the proposal stage with the Academy of Motion Pictures Arts and Sciences for eligibility for Academy nominations for live action shorts and animated shorts.

Entry Fee:

\$30.00 USD - \$60.00 USD (depending on project length). All formats acceptable. All entries must be submitted on NTSC-VHS or DVD. Entry forms and information are available through the FirstGlance Film Festivals website: www.firstglancefilms.com.

Deadlines

Early Deadline: November 12, 2005

Deadline: December 12, 2005

Late Deadline: January 1, 2006

Categories Include:

Feature Length (over 60 min.)

Short Narrative (under 30 min.)

Shorts² (narrative, animation, experimental or music video under 10 min.)

Mini-Documentary (under 30 min.)

Student Directed

“Shot in Philly” (Any project written, directed, shot or produced by a Philadelphia born, raised or educated individual. FirstGlance 8 Philadelphia screened 10 “Shot in Philly” projects.)

Film enthusiasts, critics, distributors, and filmgoers can enjoy truly independent filmmaking at FirstGlance 9 since all of the films are without domestic theatrical distribution or by first-time directors with limited budgets. Many films are premieres so audiences actually get a “first glance” at films by innovative young filmmakers who go on to win at other festivals, obtain theatrical distribution and get discovered. Jeff Wadlow, former FirstGlance selection winner and Chrysler Million Dollar Prizewinner, premiered projects at FirstGlance. **Fish Without a Bicycle** by Brian Austin Green, Feature Winner from FirstGlance 7, **Stephen Tobolowsky’s Birthday Party** by Robert Brinkmann and **The Tollbooth** by Deb Kirshner, FirstGlance 8 Feature Winner, have all gone on to theaters but audiences saw them first at FirstGlance.

FirstGlance Film Festivals’ year round activities include:

FirstGlance Film Fest Hollywood, the Feature Screenplay Competition, the Short Screenplay Competition, Online Film competition, the DVD Compilation, Filmmaker web pages, and short film productions. In 2004, FirstGlance was named one of the 20 best film festival investments by MovieMaker Magazine. And, the Ultimate Film Festival Guide touts FirstGlance as one of the up and coming indie festivals in the world.

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Co-sponsored by Media Services, IndiePix.net, ProductionHub.com, The Greater Philadelphia Film Office, Action/Cut Filmmaking Seminar and Videotapes, MovieMaker Magazine, Film Festival Today, Movies Unlimited, Gorilla Software.