

ENTRY INFORMATION

Entry Fees

Early Deadline: Feature \$45.00 Short \$35.00 (postmark by April 10)
Regular Deadline: Feature \$50.00 Short \$40.00 (postmark by May 10)
Late Deadline: Feature \$55.00 Short \$45.00 (postmark by June 10)
WAB Deadline: Feature \$65.00 Short \$55.00 (postmark by June 25)

GUIDELINES

Submitted PAPER Scripts must be accompanied by a signed application, disclosure form, and entry fee.

- Screenplay must be formatted by industry standards. (Final Draft preferred)
- Screenplay can be submitted electronically through WAB as a final draft or pdf file, must have title page.
- Must be in English with industry standard font.
- If Submitting PAPER Scripts
- Must be three-hole punched paper with brads.
- **No Staples, Paper clips or Binder Clips.**
- Must have Title page.
- TITLE PAGE should include: Name, address, Phone number, email, WAB registration number (if paper entry), WGA registration (if registered) and **GENRE/TYPE OF FEATURE SCREENPLAY**. *Categories:* Drama, Comedy, Horror, Sci FI/Fantasy, Action/Adventure, Historical/Period, Biopic/Based on Actual Events, Animated/Children's.
- No Fancy cover pages. **NO BINDERS, NO FOLDERS.**

All writers will be notified of acceptance by Email.

After acceptance of projects, FirstGlance will post winner name and project title on the website.

*The undersigned entrant shall release, discharge, indemnify and hold harmless **FirstGlance Films** and its agents, respective officers, directors, employees, representatives, contractors, agents and volunteers from and against any and all claims, liabilities, losses, damages, costs and expenses(including, without limitations, attorneys' fees). You agree to be bound by these guidelines and the decisions of the judges, which are final and binding in all respects and to waive any right to claim ambiguity in the contest or the rules. The signature of applicant constitutes that the entrants information is true and correct and agrees to all competition rules and guidelines.*

Signature _____

Date _____

CHECKLIST

- Signed Entry Form
- Entry Fee. In USD. Make check payable to FirstGlance Films
- Signed Disclosure Form
- Screenplay (correctly bound/title page/genre)

Mail all materials to: FirstGlance Films Screenplay Competition

P.O. Box 571105 Tarzana CA 91356

Any questions?

E-mail at WROPRO1@MSN.com

818-464-3544 (LA) or 215-552-8566 (PA)

WEBSITE: www.firstglancefilms.com

DISCLOSURE FORM

FirstGlance Films Productions:

I am submitting to you ("Company") herewith certain material described as follows:

Form of Material/Genre _____ WGA Registration No: _____ Number of Pages: _____

In consideration of Company's examining said material, I hereby represent, warrant, acknowledge and agree as follows:

1. I am either the author or owner of all rights to said material or the duly authorized agent of the lawful owner of said material and I have full power and authority to submit said material to Company on the terms and conditions hereof, each and all of which shall be binding not only to me, but on any and all persons for whom I am acting. This agreement shall inure to Company's benefit and to the benefit of Company's parent, subsidiary and affiliated corporations and their, and each of their, officers, employees and agents.

2. Said material has been, and is hereby, submitting with the understanding that Company will not use the same or any part there of unless either:

(a) Company shall hereafter enter into a written agreement with the lawful owner of the material or rights involved for the acquisition of rights therein; it being understood that in no event shall any agreement be implied in fact or in law; and that Company shall not become obligated to pay anything to me or any other person, firm or corporation in the absence of such written agreement executed by Company; or

(b) Company shall determine in good faith if Company has the right to use all or any part of the material without obtaining clearance, either because the material so used is not new or novel, or is in the public domain, or is otherwise not legally protected or subject to protection, or was not reduced to tangible form, or was obtained by Company from other sources, including Company's own employees, or which a third person would be free to use if the material had not been submitted to him, or for any other reason.

3. It is understood and acknowledged that submission of said material is not being made in confidence.

4. Should Company proceed under 2 (b) above, and should I dispute Company's right to do so, I undertake the burden of proof of originality, access, copying and all other elements necessary to establish Company's liability, and agree that my submission of said material shall not give rise to a presumption or inference of copying or taking, or a presumption or inference that anyone, other than the particular individual to whom such material is delivered by me, had access to the material or examined the same.

5. Should I bring any action against Company for wrongful appropriation of said material or any part thereof, such action shall be limited to an action at law for damages, which shall in no event, under any theory, exceed the fair market value of the material on the date hereof, and I specifically waive statutory damages and attorneys' fees under Sections 504 and 505 of Title 17 of the U.S. Code, 1976, and agree that I shall in no event seek or be entitled to an injunction or any other equitable relief. Should I be unsuccessful in any such action, I assume and agree to pay, upon demand, all costs and expenses entailed in defending or contesting such action, including all court costs, costs of discovery and depositions, attorneys' fees, and the fees or charges of any experts engaged by Company to ascertain originality, public domain status; or any other facts or factors deemed necessary or advisable by Company in the defense of such action. As a condition precedent to any such action, I will give Company written notice of my contention that Company has no rights to proceed under 2(b) above, stating the particulars in complete detail; and any such action shall be and is hereby, waived and barred unless filled within six (6) months after Company's first public release or use of the material, or thirty (30) days after Company notifies me in writing that Company denies liability to me, whichever is earlier. I agree that the courts in Los Angeles, California, shall have exclusive jurisdiction over any such action.

6. I acknowledge and agree that there are no prior or contemporaneous oral agreements between Company and me pertaining to said material. I further acknowledge that no oral representations of any kind have been made to me and that this Agreement states our entire understanding regarding the subject matter hereof.

7. Company may, but shall not be obligated to, return my material to me, and shall not be liable in any way if it is lost, misplaced, stolen or destroyed.

8. Either party to this agreement may assign or license its or their rights hereunder, but such assignment or license shall not relieve any party of its or their obligations hereunder. This agreement shall inure to the benefits of the parties hereto and their heirs, successors, representatives, assigns and licensees, and any such heir successor, representative, assign or licensee shall be deemed a third party beneficiary under this agreement.

9. Should any provision or part of any provision be void or unenforceable, such provision or part thereof shall be deemed omitted, and this agreement with such provision or part thereof omitted shall remain in full force an effect. This agreement shall at all times be construed so as to carry out the purpose stated herein.

10. I acknowledge that Company has advised me to seek the advice of independent legal counsel regarding this agreement.

(Signature)

Name (print)

Address

City/State/Zip

Telephone



FirstGlance Film Festivals

Feature and Short Screenplay Competition

Regular Deadline for Entries: May 10th 2007

Name _____ Address _____

City/State _____ ZipCode _____ Phone _____

Email Address _____

Website URL _____

Project Information

Entry Title _____ PageCount _____

Writer _____

Feature Genre

___ DRAMA

___ COMEDY

___ HORROR

___ SCI-FI/FANTASY

___ ACTION/ADVENTURE

___ HISTORICAL/PERIOD

___ BIOPIC/BASED ON ACTUAL EVENTS

___ ANIMATED/CHILDRENS

No Genre Selection is needed for short script entry

Logline(50 words or less pitching your script)

Number of Lead Characters _____

Number of Locations _____

Character Breakdowns (example: John, male, (18-25) Caucasian)

1 _____

2 _____

3 _____

4 _____

5 _____